ANIMATION (ANPG)

Ontario College Advanced Diploma | 6 semesters | Barrydowne Campus

Learn how to tell dynamic and convincing 2D and 3D animated stories on screen from our talented professors who have worked on audience favourites like Tarzan, 9, and the Tom and Jerry Show.

Our program is based on the curriculum of Sheridan's renowned Animation program at the diploma level. You'll gain a working knowledge of traditional, 2D, and 3D methods of animation while becoming proficient with the 12 principles of animation. You'll develop strong and dynamic storytelling, drawing, and animation skills that are brought to life on screen through a series of projects and an eventual final film. When you graduate, you will be able to showcase convincing performances through both traditional and digital animation alongside a final production-ready portfolio.

Program Highlights

- 3 years – 6 semesters

- Focuses on both 2D and 3D animation

- Develop skills in the College's 13,900-square-foot animation studio on the latest equipment and software

- Program is more concept-based than other animation programs and still emphasizes the importance of drawing techniques

- Learn from highly-experienced faculty who have worked around the world for Disney and Amblimation

4D Learning Opportunities

In your third year, you may have the opportunity to showcase your work through:

- A field trip to Toronto where you'll show off your best work to industry representatives.

Quick Links

How to Apply (http://cambriancollege.ca/apply/)

Creative Arts, Music and Design (http://cambriancollege.ca/field-of-study/creative-arts-music-design/)

Admission Requirements

For graduates of the new curriculum (OSS): Ontario Secondary School Diploma (30 credits) or equivalent or mature student status including:

- Any grade 12 English (C) or (U)

- Submission of a portfolio (see requirements below)

Recommended:

- Grade 11 or 12 credits in visual arts and/or media arts (M) or (O)

Portfolio Requirements

In order to be accepted for admission in Cambrian College's Animation Program, students are required to submit a portfolio. All entries should be submitted on 8 1/2" x 11" paper (no original artwork) and should include the following elements:

Life Studies

Two (2) drawings are from life, either a human model or an animal. The drawings should reflect an attempt to understand:

- structure and anatomy
- proportion
- perspective
- mass and volume
- visual appeal and rhythm
- balance

One (1) drawing of the artist's hand and forearm that shows and understanding of the above elements. The drawing can be loose.

Character Study

Design a character and draw this character in a variety of poses (minimum of 5 poses). Each pose should show a different emotion. It is important to think about the character as an actor. Students should pay close attention to the following:

- structure and solid 3D construction
- perspective
- mass and volume
- appeal
- continuity of model (is it the same character in each pose?)

Perspective Study

One (1) drawing of a room in your home. This drawing should showcase knowledge of the following:

- perspective
- depth and 3D space
- proportion
- visual appeal

This drawing should be a clean line drawing.

Personal Work

Six (6) to ten (10) pieces that reflect your style and skill. These can be drawings and paintings. If you would like you can show a mix of classical and digital art.

Submission Process

Please mail your portfolio to the following address:

James Munro

c/o Cambrian College

1400 Barrydowne Road

Sudbury, ON, Canada

P3A 3V8

Portfolios can also be submitted digitally to the following email address: james.munro@cambriancollege.ca

Remember, presentation says a lot about who you are and your work ethic. Good luck!

Additional Information

Graduates will be provided with an attestation noting that the curriculum for this program was provided through a partnership with Sheridan College. Sheridan and Cambrian have collaborated in the development and implementation of ongoing quality assurance processes to ensure that the program is consistent with the standards set by Sheridan College for Animation graduates at the diploma level.

APPLY NOW! *(https://www.ontariocolleges.ca/en/apply-now/)*

Program Delivery

2023-2024

This program will be delivered in the following terms:

Fall Term Start
1. **SEMESTER 1** Fall 2023
2. **SEMESTER 2** Winter 2024
3. **SEMESTER 3** Fall 2024
4. **SEMESTER 4** Winter 2025
5. **SEMESTER 5** Fall 2025
6. **SEMESTER 6** Winter 2026

For specific term start/end dates and other key dates/deadlines, please see the Academic Schedule (http://cambriancollege.ca/apply/how-to-apply/academic-schedule/) posted on our website.

Program of Study for 2023-24 Academic Year

Semester 1

		Credits
ANI 1001	Life Drawing I	3
ANI 1002	Animation I	3
ANI 1003	Design I	2
ANI 1004	Drawing and Painting I	3
ANI 1005	Digital Methodologies: Tools	2
ANI 1006	Visual Language	2
ANI 1121	Animation History and Styles	2
ENG 1002	College Communications	3
One General Education course. [1]		3
	Credits	**23**

Semester 2

ANI 1008	Animation II	3
ANI 1009	Design II	2
ANI 1010	Story Concepts	2
ANI 1011	Drawing and Painting II	3
ANI 1039	Life Drawing II	3
ANI 1040	Digital Methodologies-3D I	3
ANI 1018	Digital Methodologies -2D Animation	2
	Credits	**18**

Semester 3

ANI 1014	Animation III	3
ANI 1015	Design III	2
ANI 1016	Story and Visual Narrative I	2
ANI 1050	Digital Methodologies - 2D II	2
ANI 1041	Life Drawing III	3
ANI 1042	Digital Methodologies-3D II	3
ANI 2315	Layout and Design I	3
One General Education course. [1]		3
	Credits	**21**

Semester 4

ANI 1020	Animation IV	3
ANI 1021	Design IV	2
ANI 1022	Story and Visual Narrative II	2
ANI 1051	Digital Methodologies - 2D III	2
ANI 1025	Digital Methodologies-Modeling I	2
ANI 1043	Life Drawing IV	3
ANI 1044	Digital Methodologies-3D III	3
ANI 2415	Layout & Design II	3
	Credits	**20**

Semester 5

ANI 1026	Production Processes-Story	2
ANI 1028	Animation V	3
ANI 1029	Design V	2
ANI 1030	Production Processes-Layout	3
ANI 1032	Design and Art Direction	3
ANI 1045	Life Drawing V	3
ANI 1046	Digital Methodologies-3D IV	3
One General Education course. [1]		3
	Credits	**22**

Semester 6

ANI 1034	Animation VI	6
ANI 1035	Design VI	2
ANI 1036	Production Processes-Background	3
ANI 1038	Digital Methodologies-Modeling II	3
ANI 1047	Life Drawing VI	3
ANI 1048	Digital Methodologies-3D V	3
ANI 1052	Digital Methodologies - 2D IV	3
	Credits	**23**
	Total Credits	**127**

[1] For more information regarding General Education courses, click here (https://cambriancollege.ca/general-education-electives/).

Fees

Tuition and Ancillary Fees

Please see our fees page (http://cambriancollege.ca/fees/) for the breakdown of tuition and mandatory ancillary fees by program and semester for both domestic and international students.

Books & Supplies

The cost of books and supplies for Year 1 is approximately $1,000. Students will be required to purchase a laptop or computer that meets the minimum program specifications. A drawing tablet will also be required. This is the best information available at the time of publishing to the website and is subject to change.

Graduate Options

Employment Opportunities

Graduates may find employment in entertainment, information, and education, and training industries that include the following:

- Feature

- Television

- Advertising

- Internet

- Video games

- Visual aids

Furthering Your Studies

Graduates from Cambrian College may apply to continue their studies at Sheridan College.

College/University Degree Opportunities

Graduates from this program may continue their studies at college/university and may receive credit for their prior College education.

Refer to College/University Agreements (http://www.cambriancollege.ca/agreements/)for further information.

Contacts

James Munro
Program Coordinator
705-566-8101, ext 7776
james.munro@cambriancollege.ca

INTERNATIONAL ADMISSIONS

mailboxadmissions@cambriancollege.ca