

DESIGN AND VISUAL ARTS (ADSP)

Attention artists! Harness your talent and build your portfolio

Whether you're a beginner or a practicing artist, a distinctive portfolio is your entry into the world of art and design. Gain the tools you need to find your personal style and creative philosophy and begin establishing your brand or business.

Your first intensive year explores a wide range of media and concepts relevant to all creative endeavors, by way of drawing, illustration, 2D and 3D design, as well as printmaking, painting, applied multimedia, and more. After you discover which talents you want to develop in greater depth, your second year takes you to another level where you can choose to specialize with studio courses taught by practicing artists who guide you toward an end-of-year exhibition.

Program highlights

- Instruction and creative guidance by practicing artists
- Opportunity to work in a vibrant creative space with like-minded individuals to develop a robust portfolio that opens doors
- Explore the practical elements of being a working artist and learn how to market your artwork as well as your skills
- Participate in creative group projects, including a mural in Sudbury that beautifies a public space
- Showcase your artwork in a public graduate exhibition

Program of study for 2024-25 Academic Year

Semester 1		Credits
AFP 1100	Ideas & Imagery	3
AFP 1105	Design Fundamentals	3
ART 1008	Colour and Design	3
AFP 1120	Fundamentals of Drawing	3
AFP 1125	Fine Art Studio 2D	3
COM 1001	Art and Design Communication	3
AFP 1235	Graphic Design Studio	3
Credits		21
Semester 2		Credits
AFP 1200	Life Drawing	3
AFP 1205	Drawing from your Imagination	3
AFP 1210	Applied Colour	3
AFP 1221	Applied Multimedia	3
AFP 1225	Analytical Drawing	3
ART 1231	Fine Art Studio 3D	3
ART 1009	Introduction to Art History	3
One General Education course: ¹		3
Credits		24
Semester 3		Credits
ART 1018	Materials and Processes I	3
ART 1146	Visual Art Practices I	3
ART 1048	Multimedia Printing	3
ART 1050	Business of the Arts	3
ART 1051	Art and Design Project I	3

ART 1052	Portfolio Development I	3
ART 1055	Modern Art History	3
One General Education course: ¹		3
Credits		24
Semester 4		Credits
ART 1021	Materials and Processes II	3
ART 1049	Advanced Printing	3
ART 1053	Art and Design Project II	3
ART 1054	Portfolio Development II	3
ART 1147	Visual Art Practices II	3
ART 1232	Business Application	3
One General Education course: ¹		3
Credits		21
Total Credits		90

¹ For more information regarding General Education courses, click here (<https://cambriancollege.ca/general-education-electives/>).

Admission requirements

For graduates of the new curriculum (OSS): Ontario Secondary School Diploma (30 credits) or equivalent or mature student status, including:

- Any grade 12 English (C) or (U)

Note: As this is a portfolio building, foundational program of study in the first year, there is no portfolio requirement for admission.

Program delivery

2024-2025

Fall term start

SEMESTER 1: Fall 2024

SEMESTER 2: Winter 2025

SEMESTER 3: Fall 2025

SEMESTER 4: Winter 2026

Specific program pathways

College or university degree opportunities

If you are a graduate of this program, you may continue your studies at a college or university and you may receive credit(s) for your prior college education. Refer to Cambrian's college and university agreement (<https://cambriancollege.ca/supports-services/articulation-agreements/>) details for further information.

Employment opportunities

Graduates of this program will be prepared for various career pathways, including building their name as an exhibiting artist.

Graduates may also choose to continue their postsecondary studies to further opportunities in the Graphic Design (<https://cambriancollege.ca/programs/graphic-design/>), Animation (<https://cambriancollege.ca/programs/animation/>), Game Design, and other Visual and Fine Art industries.

Contacts

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INTERNATIONAL ADMISSIONS

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