

# MUSIC - PERFORMANCE (PATM)

## Ontario College Advanced Diploma | 6 semesters | Barrydowne

Sharpen your performing skills in Cambrian College's Music-Performance Program (PATM). Offering intensive musical training, practical knowledge and frequent hands-on learning opportunities, our Music-Performance program can open the doors to a wide range of exciting careers related to the field of music.

### Serious Training. Real Results.

Your musical talent will flourish in our intensive and supportive training program. Every week as a Cambrian Music Performance student, you will:

- Receive a full hour, one-on-one lesson on your major instrument (brass, classical guitar, piano, percussion, strings, voice or woodwinds)
- Hone your stagecraft and learn to analyze performances as you give and receive instant feedback in Performance Class.
- Build skills on a variety of instruments. Methods classes on strings, winds, percussion and guitar, as well as weekly lessons on a second (minor) instrument will make you more flexible and marketable when you work in the field.

CLICK HERE to watch a Cambrian Music Student Perform (<https://vimeo.com/265799262>)

### Practical Experience

The Music-Performance program prepares you for a wide range of career paths through a variety of practical, real-world experiences, including:

- The promotion and management of a full-scale concert series in The Business of Music courses
- Hands-on teaching experience through the Music Pedagogy courses; during the third year of the program, you will be hired to teach a student of your own.
- Frequent performance opportunities within the school, the broader community, and the province
- Even more stage time performing with choirs, orchestras, chamber groups, and bands.

### And more...

- Music theory courses are offered at all levels, from beginner to advanced. Regardless of your previous theory training, we have a class that can accommodate you.
- Music history courses will deepen your understanding of style and musicianship
- First-year students receive fundamental keyboard skills in Class Piano Minor I & II. *Students with sufficient piano background may test beyond these courses and choose other minors in first year.*

After graduation, the possibilities are endless. Whether you want to perform, compose, produce, teach, manage, or work in another field related to music, Cambrian's Music-Performance program can give you the musical ability and practical knowledge needed to build a career as a 21st Century musician.

## Program Highlights

- Included in your tuition fee, receive 1.5 hours of private music training each week - that's triple the amount of lessons offered by some institutions
- Business of Music courses teach you to market, promote and manage yourself or other musicians
- The only Ontario College advanced diploma that specializes exclusively in classical training
- The only College Music program in Ontario that includes courses in Music Pedagogy: learn the art of teaching in a music studio
- Music theory offered at all skill levels to suit YOUR needs – no entrance exam required
- Frequent performance opportunities for all students
- Easy access to a large bank of instruments and practice facilities

## 4D Learning Opportunities

Cambrian Concert Series – You'll perform in this annual concert series that also features distinguished guest artists who host workshops and perform recitals for students and the public in the campus theatre.

Weekly performance opportunities – Depending on your major and minor, you'll perform in music ensembles, choirs, orchestras, bands, and jazz groups on campus and around the city.

High school performances and workshops – You may be selected to tour various high schools across Ontario to showcase your performance skills and teach music concepts to high school students.

## Quick Links

How to Apply (<http://cambriancollege.ca/apply>)

Creative Arts, Music and Design (<http://cambriancollege.ca/field-of-study/creative-arts-music-design>)

## Admission Requirements

For graduates of the new curriculum (OSS): Ontario Secondary School Diploma (30 credits) or equivalent or mature student status, including:

- Any grade 12 English (C), (U), or (M)
- Successful completion of an audition (see below for detailed requirements). An audition can be booked at any time of the year. Contact the Program Coordinator for more information [Pamela.teed@cambriancollege.ca](mailto:Pamela.teed@cambriancollege.ca)

**APPLY NOW!** (<http://ontariocolleges.ca/apply>)

### Audition Requirements

Unlike most institutions, our auditions are performed in a welcoming, one-on-one setting and generally take on an interactive lesson-like format, allowing prospective students the opportunity to work with the teacher on aspects of their performance.

In all auditions, students should be prepared to discuss their performance experience, musical interests and career goals.

### BRASS & WOODWINDS

One Study/Etude or One solo piece demonstrating your highest level of technical development

Students may be asked to prepare scales and arpeggios with different articulations

(all tongued, all slurred, 2 slur 2 tongued, 2 tongued 2 slurred)

### **GUITAR**

- A minimum of two contrasting selections of any genre or style using a classical, electric or acoustic guitar.
- This performance audition can be live or by video submission

### **PERCUSSION**

- Snare drum: demonstrate knowledge of rudiments and perform 1 study
- Keyboard percussion - all major scales and 1 study
- Drum set: demonstrate snare drum rudiments and basic grooves on the drum set, including Rock /Funk/Latin (Bossa Nova, Samba, Mambo)
- All applicants should be prepared to sight-read a short excerpt.

### **PIANO**

- Two contrasting pieces, *one* of which may be own composition, improvisation, game music, or jazz standard
- Two scales (chosen by Dr. Biggs)
- Sight-read a short, simple piece

### **STRINGS**

- Two contrasting selections of any genre or style
- Two major scales of your choice

### **VOICE**

- Two contrasting songs or arias\*
- The audition process will also include vocal exercises (unprepared, as chosen by Prof. Teed).
- \* All pieces must be performed with accompaniment. Piano accompaniment is provided upon request. Singers are also free to supply/bring their own accompaniment/accompanist.

### **RECORDED & VIRTUAL AUDITIONS:**

Applicants are encouraged to audition in person. If a live audition is not possible, applicants can audition via live link (Skype, Facetime, etc.) or submit their audition selections in video format. Video auditions can be submitted via email (Google Drive, Dropbox) or YouTube link. For more information on video auditions, contact [pamela.teed@CambrianCollege.ca](mailto:pamela.teed@CambrianCollege.ca)

## **Program Delivery**

### **2019-2020**

This program will be delivered in the following terms:

### **Fall Semester**

1. **SEMESTER 1** Fall 2019
2. **SEMESTER 2** Winter 2020
3. **SEMESTER 3** Fall 2020
4. **SEMESTER 4** Winter 2021
5. **SEMESTER 5** Fall 2021
6. **SEMESTER 6** Winter 2022

For specific term start/end dates and other key dates/deadlines, please see the Academic Schedule (<http://CambrianCollege.ca/apply/how-to-apply/academic-schedule>) on our website.

## **Program of Study**

<b>Semester 1</b>		<b>Credits</b>
ENG 1002	College Communications	3
MUS 1010	History I	3
MUS 1117	String Class I	2
MUS 1200	Theory I	5
PSY 1160	Performance Psychology	3
MUS 1611	Class Piano I Minor	2
Any 1 MAJOR Subject		5
Any 1 ENSEMBLE Subject		2
		<b>Credits</b>
		<b>25</b>
<b>Semester 2</b>		
ENG 2305	Business & Employment Correspondence	3
MUS 1020	History II	3
MUS 1217	String Class II	2
MUS 1250	Theory II	5
MUS 1661	Class Piano II Minor	2
Any 1 MAJOR Subject		5
Any 1 ENSEMBLE Subject		2
One of the following General Education courses:		3
FIT 1115	Health & Wellness	
POL 1500	Canadian Political Studies	
PSY 1125	Positive Psychology	
SOC 1010	Cross-Cultural Understanding	
SSC 1000	Media and Current Events	
		<b>Credits</b>
		<b>25</b>
<b>Semester 3</b>		
MUS 1114	Winds Class I	2
MUS 2200	Theory III	5
MUS 2311	Pedagogy I	2
MUS 2312	Conducting I	2
Any 1 MAJOR Subject		5
Any 1 MINOR Subject		2
Any 1 ENSEMBLE Subject		2
One of the following General Education courses:		3
SSC 1000	Media and Current Events	
SOC 1010	Cross-Cultural Understanding	
FIT 1115	Health & Wellness	
PSY 1125	Positive Psychology	

POL 1500	Canadian Political Studies	
	Credits	23
<b>Semester 4</b>		
MUS 1030	History III	3
MUS 1214	Winds Class II	2
MUS 2250	Theory IV	5
MUS 2351	Music Pedagogy II	2
MUS 2412	Conducting II	2
Any 1 MAJOR Subject		5
Any 1 MINOR Subject		2
Any 1 ENSEMBLE Subject		2
One of the following General Education courses:		3
FIT 1115	Health & Wellness	
PSY 1125	Positive Psychology	
POL 1500	Canadian Political Studies	
SOC 1010	Cross-Cultural Understanding	
SSC 1000	Media and Current Events	
	Credits	26
<b>Semester 5</b>		
MUS 1003	Percussion Class I	1
MUS 1040	History IV	3
MUS 3003	The Business Of Music I	3
MUS 3200	Theory V	3
MUS 3311	Pedagogy III	3
Any 1 MAJOR Subject		5
Any 1 MINOR Subject		2
Any 1 ENSEMBLE Subject		2
	Credits	22
<b>Semester 6</b>		
MUS 1004	Percussion Class II	1
MUS 1216	Guitar Class	2
MUS 3004	The Business Of Music II	3
MUS 3250	Theory VI	3
MUS 3351	Music Pedagogy IV	3
Any 1 MAJOR Subject		5
Any 1 MINOR Subject		2
Any 1 ENSEMBLE Subject		2
	Credits	21
	Total Credits	142

## Fees

### Tuition and Ancillary Fees

Please see our fees page (<http://cambriancollege.ca/fees>) for the breakdown of tuition and mandatory ancillary fees by program and semester for both domestic and international students

### Books & Supplies

The cost of books and supplies for Year 1 is approximately \$1,580. This includes an instrumental rental fee of \$150. This is the best information available at the time of publishing to the website and is subject to change.

## Graduate Options

### Employment Opportunities

Graduates of the Music-Performance program face many exciting career and pathway options. Some may choose to enter the workforce, while others continue their music studies at other postsecondary institutions, taking advantage of the attractive transfer credit agreements offered by our learning pathways (see below).

Graduates entering the workforce sometimes return to their home communities to work as private teachers and community musicians, while others may pursue their personal goals of recording and touring as performers. Employment opportunities include:

- Private, conservatory, or studio teaching
- Touring and recording
- Stage and talent management
- Songwriting and music composition
- Conducting
- Orchestration and arranging (including Television, Film and gaming industries)

### College/University Degree Opportunities

Graduates from this program may continue their studies at college/university and may receive credit for their prior College education.

Refer to College/University Agreements (<http://www.cambriancollege.ca/agreements>) for further information.

## Contacts

### Pamela Teed

Program Coordinator  
705-566-8101, ext 7227  
[pamela.teed@cambriancollege.ca](mailto:pamela.teed@cambriancollege.ca)